

Vol. 6 No.2 Winter 2000

folklife

NEWS

Folklife News is the newsletter of the Victorian Folklife Association Inc.

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AROUND THE STATE

NATIONAL FOLK FESTIVAL REVIEW

WAYNE'S CD PICKS

JAPANESE BATH HOUSE

FESTIVALS

CHILDREN'S FOLKLORE

WHAT'S ON

ISFNR CONGRESS

It's been a busy few months since the last issue, so let's run through the news:

The Victorian Folklife Association has a new home, though it's only two doors away. We are on the ground floor now, with a lovely view of the Gertrude street traffic. You are welcome to pop in and visit us at 67 Gertrude St, Fitzroy.

Why not take advantage of your brand new VFA membership discount card? Thanks to all the businesses who have generously become involved in this scheme. They all offer plenty of interest to those into folklife, and they're a friendly lot too. Just show your card when you make a purchase.

Hugh MacEwan is stepping down as VFA President after many years of fantastic work. He promises he'll still be around to offer advice and support, but is taking a well-earned vacation from the major responsibilities. We have a couple of new committee members - James Broadway, from Slow Food, is a new face, and Mary Traynor has rejoined. A new VFA President will be decided at the next committee meeting.

The committee has plenty to do, with preparations for the ISFNR Congress (see page 14), funding issues, VFA programs, not to mention the impact of the GST. Well, I do have to mention it. Memberships will rise from July 1, partly due to the GST, but mostly due to rising costs and the fact that there has been no increase for several years. So thrash that membership card to get your money's worth!

Ed.

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VICTORIAN FOLKLIFE ASSOCIATION INC.

Ground floor, 67 Gertrude Street, Fitzroy 3065
PO Box 1765 Collingwood 3066
Ph. or Fax (03) 9417 4684
email folklife@connexus.net.au

The Victorian Folklife Association (VFA) is dedicated to the protection and promotion of the cultural heritage of Victoria, in particular, to those unofficial aspects of our heritage which are folklife.

Our mission is taken from the 1989 UNESCO recommendation on Safeguarding Traditional Culture and Folklore which requires action by signatory nations to identify, preserve and conserve, protect and disseminate traditional culture and folklife.

PATRON: His Excellency the Hon. Sir James Gobbo, A.C., Governor of Victoria

THE VFA COMMITTEE

James Broadway • June Factor • Sue Hammond • John McAuslan • Judy McKinty • Mary Traynor
(Office bearers will be decided at the next meeting of the VFA committee.)
Co-opted for the public fund - John Dick • Gwenda Davey •

Folklife News is published quarterly by Victorian Folklife Association Inc.

EDITING/LAYOUT: Liz Trotter

FEATURE WRITER Kylie Riddell

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COPY DEADLINE

for next issue of
Folklife News

August 1

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September 2000

articles should preferably be
submitted with both disc (Macintosh
preferred) and hard copy.

National Celtic Folk Festival

June 2 – 12

Deakin University Geelong City Campus and
Waterfront Geelong

CONTACT: FOR INFO DI HILL PH: (03) 5222 6844

BOOKINGS PH: (03) 5225 1200

Internationally acclaimed Irish folk singer and musician Martin Hayes will top the music program at the sixth National Celtic Folk Festival. The festival, now Australia's biggest and most comprehensive celebration of Celtic culture, attracted more than 30,000 people last year. Performers include the Australian Fiddle Music School Ensemble, the Melbourne Scottish Fiddle Club, the Geelong Welsh Ladies Choir, Enda Kenny and Lindsay Martin, Mongolian Fishmongers, Danny Spooner, and the Ragged Band from New South Wales. Competitions include storytelling, the Poet of the Festival, Fiddler of Dooney, Irish tin whistle and Highland bagpipes. On the stagefront the Sydney Theatre Company will perform 'The Beauty Queen of Leenane' at the Geelong Performing Arts Centre, while a new version of Colin Mockett's 'An Englishman, a Scotsman and an Irishman' goes on at the Costa Great Hall at Deakin University. Plenty of workshops will be on offer plus exhibitions of the many facets of Celtic culture, battle re-enactments, a bonfire and lantern procession, Celtic dinner, family Ceilidhs, market and childrens' program. The concert and workshop venues are warm and indoor.

Boite Winter Festival

June 16 – July 16

CONTACT: THE BOITE PH: (03) 9417 3550

OR <http://home.internex.net.au/~boitevic>

Celebrating cultural diversity through the universal language of music, the Boite Winter Festival presents traditional and contemporary acts across Victoria. A capella acts feature strongly in the program with Georgian, South African, Italian, American Gospel and many other cultures represented. After the success of the 400-voice Melbourne Millenium Chorus last year, the July 16 concert at the Melbourne Concert Hall should be very popular. Among the performances at Southgate, Margot Hitchcock will conduct a Cajun Dance workshop accompanied by the Cajun Roo Band on Saturday, July 8. The workshop starts at 1.30 pm and the band will play on until 3.30. The Boite turns 21 this year and the festival opens with a party at the Collingwood Town Hall on June 17.

Kilmore Celtic Festival

Saturday, June 24, 10 am - 11.30 pm
Assumption College

CONTACT: PH: (03) 5781 1711

Kilmore is the Celtic Capital of Australia and this festival keeps getting better. Get there early on June 23, for a Friday night Ceilidh, and on Saturday enjoy top Celtic bands, the National Celtic Harp competition, a free Celtic market, the Guinness Tent and wine bar, and the Celtic Quilt competition. An adult ticket costs \$30.



OLD TIME TEA DANCE

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A Folk Victoria presentation

Info: Coralie (03) 9480 1020

Bendigo: Wayne (03) 5446 3100

or Gay Charmers Stuie and Morrie



Koorie Culture Expo

Prahran Town Hall
 Corner Chapel and Greville Streets
 Friday June 30, 3 - 8 pm

BOOKINGS/ENQUIRIES: KEITH GOVE PH: (03) 9819 9106
 KATH HIGGINS PH: (03) 9827 7803

Organised by the Stonnington Citizens for Reconciliation, the Expo brings together a variety of performers, speakers and stall-holders showcasing Aboriginal culture. The Expo provides a unique opportunity to promote greater understanding of Australian indigenous cultural heritage - both traditional and contemporary - while building friendships and networks. Kath Higgins, President of Stonnington Citizens for Reconciliation, says, "We hope that the Expo will make a significant contribution to the reconciliation process." Highlights include a display from Burrinja Gallery, a Children's Forum, Artwork and Songs, and VFA member and oral historian Gwenda Davey. Refreshments will be available and entry is free.

Folk Victoria Music Night Flint – the Celtic Sensation

Friday June 30, 8.30 pm
 East Brunswick Club Hotel
 280 Lygon St, East Brunswick

CONTACT: JEANETTE GILLESPIE PH: (03) 9481 6051

Celtic duo showcasing Don Grieve's vocal and guitar prowess on songs both driving and sensitive, and Angela Preiss' fine voice and flute playing. Both are also dab hands at the bodhran. Flint have been chosen as support for Maddy Prior's Melbourne concert. Also on the bill is the Melbourne Scottish Fiddle Club. Only \$5 entry.

New Australian Folk Directory

The 2000 edition of the Directory produced by Folk Alliance Australia is now available from the VFA. For \$10 plus \$2.50 p&p you get 100 pages of information and contacts for Australia-wide folk activities including festivals, clubs, venues, agents, instrument makers and organisations. Send cheques or money orders to the VFA or ph: (03) 9417 6874.

Red Cliffs Folk Festival

June 30 – July 2

CONTACT: PAM PH: (03) 5024 2116
 EMAIL: chandler@ruralnet.net.au

The Red Cliffs Folk Festival 2000 is shaping up to be the best yet. With the theme of "eat well – live well", a weekend of fabulous non-stop family entertainment will be provided by visiting and local artists. The Festival will include Australian and Celtic music, harp playing, Tongan and Filipino dancers and singers, big bands, an all-day market on Saturday with a cooking demonstration by Stefano de Pieri of 'Gondola on the Murray' fame, a busking competition, workshops, Poets' Breakfast with John Reid, as well as children's activities. It all takes place in and around Red Cliffs, including the nearby Lindemans Winery. Ample accommodation is available including campsites. Buskers and stallholders interested in participating should contact Pam ASAP.

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BOOKINGS PH: DOUG HAYNES ON (03) 5966 9387

**Geelong Folk Music Club
Wintergarden Concerts**

1st Friday of the month

Wintergarden Café, McKillop St, Geelong

CONTACT: PAULA PH: (03) 5229 7712 (BH)
OR (03) 5244 3718 (AH)

Geelong Folk Music Club invites all performers in the folk music genre to take part in their regular free Wintergarden concerts. Performers are unpaid but the standard of musicianship is high, and the audience appreciative and ready to be 'surprised'. Singers of traditional or recently-written songs, Celtic tune-players, bluegrass bands, 60s protest revivalists, and ethnic community performers are all welcome. Beginning in 1996, the concerts have now outgrown their blackboard origins so if you would like to take part, and to ensure a varied program is organised, please phone Paula to resgister your interest.

**Scottish-Australian Dance
Weekend**

August 12 – 13

Inverloch, Victoria

CONTACT: IRENE CROSS PH: (03) 5674 1288 OR
LUCY STOCKDALE PH: (03) 9380 4291

The Inverloch Scottish Country Dance Group, in conjunction with the Traditional Social Dance Association of Victoria (TSDAV), is running a dance weekend, culminating in an evening Ball. Bruce McClure will hold a Scottish Dance workshop on Saturday morning and Lucy Stockdale an afternoon workshop in Australian Dance. Tickets cost \$20 before July 31, \$25 after this date. Sunday brunch \$6 extra. Make cheques payable to TSDAV and send to: TSDAV, 7 King William St, Reservoir, 3073.

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43rd Henry Lawson Festival of the Arts

Grenfell, NSW
June 10-12

CONTACT: WEDDIN SHIRE COUNCIL PH: (02) 6343 1212 OR
SECRETARY PETER DIPROSE PH: (02) 6343 7120

Henry Lawson was born in a tent on the Grenfell goldfields in 1867. His stories and poetry form an integral part of Australia's literary landscape, containing many of the images, characters and tales from Australia's folklife and in turn becoming part of our folklore. The Festival aims to promote aspiring Australian artists working with verse, short story, song, and art. Trophies and prize money will be awarded to the best in each category. Readings of Henry Lawson's work will take place, along with a Patchwork & Quilting Exhibition, Art Exhibition, Blacksmith and Antique Small Motor Demonstrations, Woodchop Competition, and the Grenfell Guinea Pig Races. On Sunday, there is a Singalong & Recitation Evening at the Exchange Hotel, Main Street, which is open to all to perform or listen.

Australian Folk Festival and 3rd National FAA Convention

Kiama, NSW
June 7 - 12

CONTACT: TICKETS BEV PH: (02) 4236 0701
FAX (02) 4236 0901 CARD FACILITIES AVAILABLE.
ACCOMMODATION PH: KIAMA VISITORS CENTRE
PH: 1300 654 262

The 5th Australian Folk Festival will be held in the picturesque seaside town of Kiama, 130km south of Sydney. The Festival will feature a wide range of traditional and contemporary artists in over 70 events. The Festival recognises the contributions of the original inhabitants and the newcomers from all parts of the world and endeavours to present this unique mix of cultures. There is an emphasis on providing a broad age group of performers with youth poets, singers, musicians to seniors choirs. Traditional instrument workshops include didgeridoo, concertina, penny whistle, concertina, button accordion. Some of the performers are Dave Steel & Tiffany Eckhardt, Rose Bygrave (formerly of Goanna), The Gay Charmers, Peter Ellis and Dave de Hugar. The Kiama Community Arts Centre will host an exhibition of photographs, recordings, books and other items from various folk performers and also a range of instruments. Season tickets are \$40; full day tickets (available for Saturday, Sunday) \$20; daytime or eventing tickets \$15.

South Australian Folk Centre Opens

Cnr South Rd and George St, Thebarton

CONTACT: KEITH PRESTON, DIRECTOR FFSA
PH: (08) 8354 4606 MOBILE 0418 839 264
EMAIL: info@folk-sa.asn.au

The Folk Federation of South Australia moved into the newly established South Australian Folk Centre earlier this year and so far it has been a great success. The Centre has weekly workshops in a capella, African drumming, Cajun dancing, Greek dance and yoga, and has already hosted concerts for visiting musicians such as Andy Irvine from Ireland and Lowry Olafsen from Denmark. It is available a s avenue for concerts, dances and other social and cultural events. One of the main aims of the Victorian Folklife Association is the establishment of an Australian Folklife Centre in Victoria, so we're a tiny bit jealous. All the same, we wish the centre and the FFSA well continued success.

Gympie Goldrush Multicultural Workshop Festival

Gympie, Queensland
October 16 - 21, 2000

CONTACT: THE SECRETARY, GYMPIE DISTRICT GOLD RUSH
FESTIVAL INC, P.O. BOX 248, GYMPIE 4570

The 2000 Gympie Goldrush Festival presents as part of its featured Multicultural programme, an intensive week of workshops with seven great facilitators from diverse ethnic backgrounds. It is the first Workshop Festival of its kind to be held in Queensland.

The workshop facilitators are:

Linsey Pollak - Macedonian Gypsy Brass Band
Valanga Khoza - South African - Mchongolo Singing
Maureen Watson - Human Values - an Aboriginal perspective
Kellen Nogueira - Brazilian Dance
Kari - Bamboo Angklung Music
Fatima - Zimbabwean Marimba
George Downes - Samba Percussion

These workshops are open to anyone, and thanks to a grant from Festivals Australia, the workshops themselves are free. Some workshops are part time and some are full time. For the full time workshops there are 53 residential places available for participants coming from outside Gympie to live-in for the 5 days of workshops. Accommodation (single rooms) & 3 meals per day (5 days) is \$350.

2nd National Folk Week

August 21 - 27, 2000

CONTACT: FOLK ALLIANCE AUSTRALIA

DIETER BAJZEK PH: (03) 9459 8128

EMAIL: dieter@mail-direct.com.au

After the success of the 1st National Folk Week in 1999, Folk Alliance Australia has decided to go ahead with the event again this year. Last year almost 200 events around Australia were instigated, co-ordinated and promoted during the week. National Folk Week aims to increase awareness of the richness and diversity of Australian Folk Culture, and is inclusive of multicultural, indigenous, blues, world music, bush and traditional Australian music, contemporary acoustic music, spoken word and dance. Australia-wide promotion will be through newsletters, WWW, and media. You may like to promote or present an event, suggest a sponsor or promotional idea. This year a small one-off registration fee for each event will apply, payable by performer, organiser or venue. For registration details or assistance contact the FAA.

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Congratulations!

Coralie Collins has received the Graham Squence Award for special contribution to folk music and dance. The annual award is presented by the Folk Song & Dance Society of Victoria.

Congratulations to a deserving winner and best wishes from us all.



Dipping into Oral Tradition

The rules and rituals of the playground are unwritten - they are learnt through experience, absorbed into the psyche through daily immersion in the noisy, frenetic, racing-chasing free-for-all called play-time. Rules help to bring order from chaos. In children's play, they shape the game and allow it to proceed without too much delay - time is precious when you only have a few minutes of free play in which to organise and play a game. Anyone who doesn't know the rules must pick them up as they go along and learn from their transgressions. Arguments over differing interpretations of the rules are common.

Some of the most universal rituals of the playground are those which involve choosing - which game to play, who to play it with, who goes first. There are many ways of deciding who goes first, and most involve some form of physical element. The hand-movements of rock, paper, scissors, the throwing of a marble towards a line and the tossing of a coin are all decision-making rituals. In the playground, a verbal element is added in the form of a chant or rhyme.

The most popular way of choosing who goes "it" or deciding who goes first involves counting on feet or hands while reciting a rhyme. Some of these counting-out rhymes require a response from another player. As the response alters the count and cannot be foreseen, these rhymes are accepted by all as a fair way to decide. The choice must be seen as impartial - children have very well-developed notions of fairness.

When children count on the feet, they say they are doing "dips". Players stand or kneel in a circle and put one foot forward. A player touches each toe in turn while reciting a counting-out rhyme. When the rhyme ends, the last toe touched is "out". The player often starts by saying "Dip, dip", and tapping the ground twice with the index finger before touching each player's toe in turn - hence the name.

Counting-out rhymes can be found all over the world. They are usually short and with a very definite rhythm. Here are some examples collected in Victoria in the last decade:

Eeny meeny miny mo,
Catch a tiger by the toe
If he hollers, let him go,
Eeny meeny miny mo.

One potato, two potato, three potato, four,
Five potato, six potato, seven potato, more.
(Usually counted on hands made into fists.)

Dip dip.

Racing car number nine,
How many wheels?

(Response) SIX

1, 2, 3, 4, 5, 6.

My mother, your mother hanging out the clothes,
My mother gave your mother a punch on the nose.
What colour was the blood?

(Response) GREEN

G-R-E-E-N.



Doing "Dips"

Dip dip.

Little Miss Piggy fell down the sink,
How many miles did she fall?

(Response)THREE

1, 2, 3 and out you must go.

There's a party on the hill would you like to come?

(Response) YES.

Then bring a bottle of rum.

(Response) CAN'T AFFORD IT.

Then pack your bags and get lost.

O-U-T spells out.

Dip dip dog shit

You are not IT.

Girl skin, you're in,
Boy scout, you're out!

Judy McKinty ●



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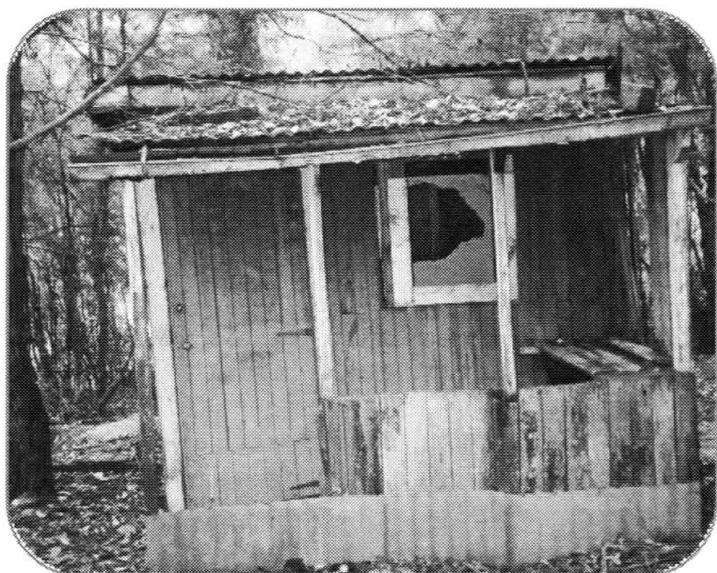
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Some Old Shed

The National Folk Festival 2000

Exhibition Park in Canberra

This was my first National Folk Festival and with some 2,200 hosts, including 1,200 performers and 700 volunteers it was sure to be a weekend not to be forgotten. It did occur to me on the way to Canberra that I was going to camp (in sub-Arctic conditions when the sun went down) and sleep very little, if at all, for four days and perhaps I had totally lost my mind. But with a program full to the brim, a weekend of beautiful weather during daylight hours and Guinness and whiskey at reasonable prices, I soon settled in and had a whale of a time.

The grand National program makes it a physical impossibility to see everything, but with aimless wandering about and the odd burst of energy I was able to dodge from venue to venue getting a taste of what was on offer. And a rich, spicy mix it was too, with Cajun, Irish, Scottish, English, Australian, North American, Austrian, Aboriginal, African, Eastern European, Middle Eastern, Russian, Latin American and Scandinavian music all showcased.



Craig Woodward (left); Skip Sail (back); Brett Leppick (right)

The relaxed, friendly atmosphere of the festival was enhanced by a well-organized, village-style site. Music venues were mostly enclosed, small and intimate. Volumes were just right and sound spill was virtually non-existent. There were a couple of streets of shops, instrument-makers and food stalls with the best selection of food I had ever come across at a festival (from Argentinean to Vegetarian) and I had a great time grazing between venues. The absolute joy that was expressed at being able to get a steaming coffee and a freshly cooked jaffle after an all-night

session, waiting for the sun to rise, the ice to melt and tent temperatures to reach double figures was phenomenal.



One of the many sessions

The musical highlight of the international acts was Spanish band Felpeyu. Playing and singing the music of Asturias (the Celtic region in the north of Spain), the Felpeyu six brought together the sounds of two fiddles, accordion, Asturian bagpipes, guitar, bouzouki and percussion, impressing me with the sounds of their tradition. Kristina Olsen attracted large crowds of devoted followers and won over new audiences, firmly securing her place on the Australian folk circuit. Roy Bailey and Les Barker from England, Mr Malaska from Finland and USA band Claireseach were other international guests.

The Australian contingent at the National was large, multicultural and of a high standard, with New South Wales the featured state. Among the artists representing New South Wales were Andrew Clermont (one of Australia's, if not the world's, finest instrumentalists) along with Al Ward, the Fagans, energetic, rhythmic, world fusion band Hottentot Party, Greg Champion, Scottish fiddler Chris Duncan and Lindsay Martin.

Elsewhere from around Australia, Ted Egan took us outback and brought home local themes with his songs. Veteran performer Margaret Roadknight played at the first National Folk Festival 34 years ago and proved again that she has not lost her spark and passion for great blues and gospel music. Broderick Smith, alongside self-penned songs, sang a brilliant version of Paul Brady's 'Crazy Dreams' and was accompanied by Mick Ahearne on guitar for most of the fest. Sassy, all-gal, Melbourne band Git delighted all with their earthy country music style and great wit to boot. The Bushwackers last performed at the National Festival in 1979 and were back in all their glory for a one-off gig. Led by Dobe Newton and with special guest Andrew Clermont, the 'Wäckers' combined traditional accordion, fiddle,

lagerphone and bones with their thumping electrics to interpret our rich Australian musical heritage. Just as much a part of the mainstream were bands like Klezmeritis and Kavalcade, playing Eastern European music, and Xenos' spirited interpretations of gypsy tunes from the Balkans. Ribbons of Australian multiculturalism wove together without a hint of tokenism at this festival.

One of the greatest attributes of the National is the performers officially playing at the festival are not the only ones to make appearances. This festival attracts unpaid performers from far and wide, reflecting the performer-friendliness of the event. Five 'Blackboard' concert venues were available for casual performers to do a 30-minute slot, share their talents and inspiration, and gain a little experience if needed.

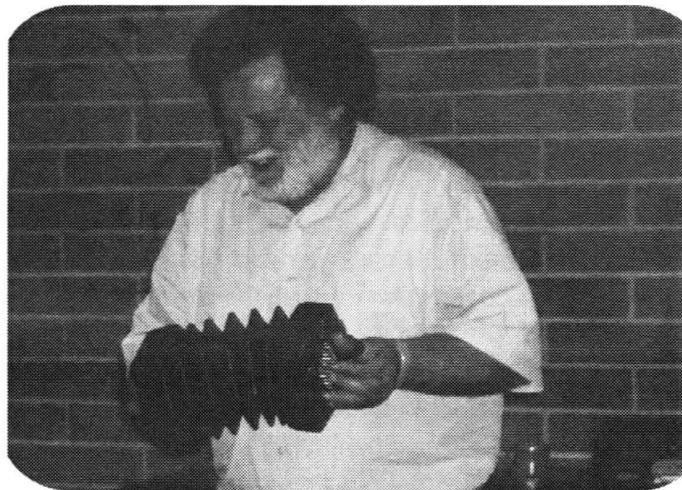
At the far end of the festival village was the Session Bar - open all hours - and the meeting place for all. The queues at the bar were always too long and there was no smoking allowed inside, yet this was the busiest venue after dark. The Irish players were out in force and dominated in the sessions. The members of Trouble in the Kitchen were their usual competent selves. Michael Queally, a fiddler from Clare, blitzed me with his performances in the bar and in concert. A large number of folk took to bluegrass sessions, with Cajun on offer too. In another corner we played 'old timey' and over yonder there sat Steve Gilchrist and Kristina Olsen playing country. With as many as ten inspirational sessions in swing at once the sometimes overcrowded room was at least cosy!



'Ray Chambers'

The festival included an array of workshops. Acclaimed performer Bruce Matiske workshoped Virtuoso Guitar, and the Melbourne Gamelan Community hosted a class on Gamelan, the unique Indonesian percussion music. Other workshops included the many styles of fiddling, whistle, concertina, storytelling, bouzouki, yoga, singing and dance. Michael Stenning gave a workshop on Alexander Technique and highlighted the benefits to performers. There were

conferences, AGMs and a wedding. I missed what I am told were many memorable learning opportunities but I did get a chance to learn a little blues, as well as Finnish fiddle, and hear some songs and tales of the Mississippi with the New Holland Honey Eaters.



Danny Spooner at the National

Many people travel to the National Festival just for the dancing. The multicultural and diverse dance program was taken over by colourful Morris Dancers. The Dance Piazza rang with the sounds of bells (which were thankfully confined to this one area, said many). Dance workshops ran for the entire festival weekend and the chilly evening weather provided the perfect opportunity to warm the toes by leaping into one of the many night-time dance events.

The festival catered extremely well for children who had a program all to themselves. Activities including concerts, puppet shows, arts and crafts, juggling and evening campfire sessions were varied and well-supervised. I heard one youngster begging his mother to take him to childcare - it must have been good!

For most of its 34-year history, the National Folk Festival travelled around Australia trailing financial woe in its wake. Eight years ago the festival was given a permanent home in Canberra. Since then attendances have increased astoundingly and the festival has never looked back. The secret is superb music and an inspirational and dedicated team of staff and volunteers. There is a great willingness from performers to participate in this festival and for the folk community and visitors to return again and again. As the leading festival of its type in the Southern Hemisphere, 'The National' is definitely the best folk festival in Australia. What a way to spend Easter!

Kylie Riddell ●

Lost Love's Dressing Gown

Dalriada (Independent)

Webster's Dictionary has this definition: "Folk, (adj.) as in ~music; of, or relating to the common people". The Penguin Encyclopedia of Popular Music has a rather more detailed discussion, describing "songs about the real lives of ordinary folk, laced with humour as well as sorrow; they are effectively folk songs because people all over the world identify with them". There is no point being made about the merits, or otherwise, of the traditional/contemporary debate, but the Encyclopedia goes on to say: "Folk music revival always seems to be happening; in fact folk music never goes away: it just requires a new definition every decade or so. The values of folk music do not change, but each new generation brings a new bag of tricks to it."

Anyone who has been exposed to Dalriada's music will know what is being said here. With their new release, 'Lost Love's Dressing Gown', Dalriada further explore the relationships between traditional and contemporary within the folk genre – and do it most successfully. This is an album of exceptional quality – both in performance and in production, with a host of good songs, which arguably compete for attention with some very fine instrumentation.

Dalriada's use of traditional instruments, such as Celtic bouzouki, Scottish small pipes, Highland bagpipes, tin whistles, and bodhran, in a contemporary setting, alongside electric guitar, bass, organ and drums, works brilliantly. The high-energy nature of the Celtic rhythms (especially in some of the instrumentals, such as 'Session at the Empire') is balanced perfectly by ballads such as 'Bliss', and songs like 'Even the Score' and 'Mr Slattery's Tip'. These songs are social commentary snapshots, or as the Penguin Encyclopedia would have it, "songs about the real lives of

ordinary folk, laced with humour as well as sorrow." But wait...there's more! There's the thumpin' good ol' Celtic dance tune on such tracks as 'Helsinki', plus a lovely hidden track to boot (at about a minute and a half after the listed tracks finish.)

Only one disappointment: there is no credit for the playing of what sounds like a Hammond organ on several tracks. (Catch the fine organ and blistering guitar on 'Even the Score'). But this aside, 'Lost Love's Dressing Gown' is certainly an album worthy of your consideration.

AVAILABLE FROM DALRIADA, OR AT RHYTHM & VIEWS.

After the Festival is Over...

...why not sit back with a glass of wine and a cosy fire and some memories. Two CDs are out by artists who appeared at Port Fairy this year; one is 'Live Celebration 2000', and the other is 'Music Circus', a compilation of studio tracks. There's also the '2000 East Coast Blues and Roots Festival' CD. At over an hour's worth of music, and under \$20 each, these are all good value for money.

If you are interested in more traditional folk music, try and have a listen to the Alan Lomax series 'World Library of Folk and Primitive Music'. The first three series cover England, Ireland and Scotland – these are the "real thing". Also the real thing, though more contemporary, are the latest CDs from Kavisha Mazella ('Canberra, Cork, Calgary...Live'), Tiffany Eckhardt ('Nino's Café'), and Rose Bygrave ('White Bird'). These are each exquisite recordings, from three women with achingly beautiful voices, with sensitive and insightful, finely-crafted songs.

If you can't find these at your local record store, come and see me at Rhythm and Views, 273 High St, Northcote.

Wayne Reid ●

*Rhythm
and Views • Music & Books*

FOLK,
BLUES,
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*Free
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June 3rd 2pm: GIT / June 17th 2 pm: Tiffany Eckhardt
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Others to follow...Phone for more info

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Ofuro Ya – The Japanese Bath House

Folklife extends beyond the music, language, and artistic expression of everyday life. Our customs and beliefs, from cooking to games, gardening and folk medicine are an important aspect of folklife. And what could be more everyday than bathing? The Japanese custom of bathing has recently arrived in Victoria in the form of the Japanese Bath House in Collingwood. Opened only ten months ago, owner Hiromi Masuoka is more than happy with the response.

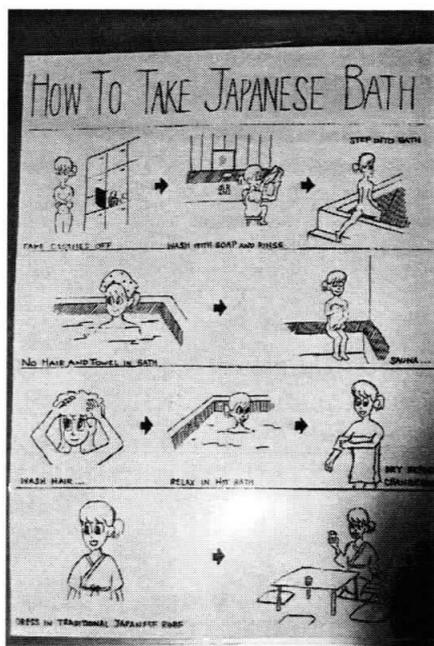
Working in the accommodation industry in Japan, Hiromi noticed how popular the local bathhouses were with tourists looking for something different. "Australians, in particular, are very interested and willing to try something new," she says. Even so, she initially expected her customers to be mainly Japanese, either living in Australia or visiting. "Japanese cannot live without their bath. The Australian bath is too shallow for them." However non-Japanese now form the vast majority of her customers - about 90%.

Japanese baths (domestic and public) are deep, allowing people to comfortably submerge themselves up to the neck. The main distinction of Japanese bathing practice is that rather than washing with soap in the bath, the bathers first sit in a tiled area near the bath on a low stool. Then they scrub their entire body thoroughly with a rough wash cloth, rinsing with buckets of water. This is before getting into the bath at all. The bath is for soaking only, the water consequently remaining relatively clean and suitable for more than one person to use. It takes Hiromi six hours to prepare the bath, as the water is drained daily. The water is very hot – in Japan 42 degrees. Australians cannot take it that hot, says Hiromi, so her baths are heated only to around 40 degrees.

Hiromi grew up in Tokyo where some public bathhouses could hold up to 1000 people – 500 men and 500 women in separate areas. "About fifty-fifty people had their own bath at home. The houses were very small. Every evening before bed you would go to the public bath house." The occasion was more than purely functional. "People would socialize, gossip, talk about things you wouldn't at home, scrub each others backs," she recalls. However she is careful to point out that there is no sexual aspect to the Japanese bathhouse. (The word often has this connotation in Australia.) "We only take our clothes off to bathe," she laughs. Nowadays in Japan most people have their own bath and the bathhouses are used more like a spa. The public bathhouses of Japan also displayed signs stating "No Drunks. No Yakuza Tattoos". Fortunately there has been no need to follow suit in Melbourne.



Owner Manager Hiromi Masuoka



Japanese Bath House Instructions

The heat of the bath is therapeutic for muscular aches, and the Japanese Bath House also offers Shiatsu massage and sauna and shower facilities. There is a large room for relaxing in after the bath with tatami mats and pillows to lie on. Hiromi explains that the natural straw allows aeration, and is not ruined by wet hair. Customers can sit at the low tables and have a drink - green tea, Japanese beer or sake is available - before venturing back into the cold outside.

Liz Trotter ●

THE JAPANESE BATH HOUSE IS AT 59 CROMWELL ST,
COLLINGWOOD 3066, VICTORIA PH: (03) 9419 0268
OPENING HOURS ARE TUES - FRI 3PM - 11PM
SAT & SUN 12 NOON - 8 PM

Call for Papers

Traditions and Transitions: Folk Narrative in the Contemporary World

13th Congress of the International Society for Folk Narrative Research
16 - 20 July, University of Melbourne 2001

In July 2001, the 13th Congress of the International Society for Folk Narrative Research (ISFNR) will convene in Melbourne, Australia. This is the first time in the 40-year history of the Society that it will meet in the Southern Hemisphere. The Congress is being organised by the Victorian Folklife Association in cooperation with The Australian Centre (University of Melbourne), The State Library, Museum Victoria, Curtin University (WA), the City of Melbourne, the Australian Multicultural Foundation, the Australian Folklore Association and the Victorian Multicultural Commission.

The Congress will bring together several hundred scholars from around the world, with particular efforts being made to involve for the first time scholars from the Asia-Pacific region. Sessions will be structured thematically, and will consider papers which deal with broader issues and concepts of race, gender, cultural and social difference, language and linguistics; with issues of theory and critical discourse, methodology, and case studies. Indigenous voices are welcome in every stream.

i. Rediscovered Histories (memory; oral history; interpretation of history through folk narrative)

ii. The Colonised and the Colonisers (interpretation; national myths; cultural colonisation/imperialism; tradition/transition; ideologies and narrative; collective memory/individual memory; narrative, education and history; globalisation)

iii. Dislocation and Belonging (migration; diaspora; marginality; private/public identity; community identity; locality; globalisation; insider/outsider)

iv. Tales, Tellers and Textualisation (textualisation; structural analysis; field work; linguistic anthropology/folklore studies; associated theoretical and critical issues)

v. Generation and Regeneration: folk narrative by and about children

vi. The Fantastic and the Mythologised (urban myths; heroes; tall tales; contemporary legends; streetlore; the supernatural; stereotypes)

vii. Fertile Environments: new forms, new stories, new media
A Critical Approach (institutions, collections, policies and politics; cultural diversity and hybridity; public/private; community arts; internet; tourism)

Please note the following guidelines

Abstracts: up to 250 words

Papers: maximum length of 4.500 words, or equiv. max. 20 mins. presentation

Expressions of Interest in giving a paper should include:

- Name of Author/s and Presenter/s
- Institution
- Position held
- Title of paper
- Sub-theme under which the paper is proposed
- Visual aids required for the presentation
- Biography (100 words)

Amended Date: November 1, 2000

To express your interest in giving a paper or registering to attend the Congress please contact:

Susan Faine
Director
Victorian Folklife Association
folklife@connexus.net.au
PO Box 1765 Collingwood VIC 3066
AUSTRALIA
TEL/FAX 61 3 9417 4684

ARTS VICTORIA

The Victorian Folklife Association acknowledges the support of the Victorian Government through Arts Victoria - Department of Premier and Cabinet, to produce the 13th Congress of the ISFNR in 2001.

Members News

The **Bendigo Bush Dance & Music Club** have gone Hollywood! Several of the Sedgwick old time dancers have been given the chance to appear as extras in a new Australian movie filming around Maldon and Castlemaine. 'Till Human Voices Waken' co-starring Guy Pearce and Helena Bonham-Carter, to be released next year will include scenes shot in the Sedgwick Hall, a regular club venue. The music for the dance segment of the movie will be provided by some of the musicians from the Emu Creek Bush Band. Thanks to the 'Bendigo Advertiser' and Coralie Collins, one of the featured dancers, for this info.

If you want a sneak preview grab a copy of "Quadrille Mania", the great new double CD produced by the **Bendigo Bush Dance and Music Club**. It features tracks by the Wedderburn Oldtimers, the Gay Charmers, the Dancing Pennies and Emu Creek Bush Band. A complimentary booklet provides dance calls and instructions to such favourites as Lancers, Alberts, Cotillions and more. The CD set costs \$20 (\$25 including postage and packing).

Write to PO Box 922, Bendigo, 3552, Victoria.

Malcolm Brodie has just released a new book of poetry, 'Answering the Call of Arthur's Kingdom'. Approaching the tragedy of Gallipoli from an imaginary insider's perspective, this is a unique contribution to one of Australia's most powerful legends. Visitors to the Kiama Australian Folk Festival can hear Malcom present 'Answering the Call' as a folk narrative, following the oral tradition of the Celtic seannachie and the Aboriginal songmen.

Wang Zheng Ting is visiting Malaysia for a brief teaching visit. He flies back to Australia to continue working on his PhD about the changing nature of traditional music in the Chinese diaspora. Then it's off to New York at the end of the year..

VFA Discounters

Artisan Books

Crafts & Decorative Arts
231 Gertrude St Fitzroy
PH: (03) 9416 4805
10% for cash sales; 5% for card sales

Blue Moon Records

Worldwide Music
54 Johnson St Fitzroy
PH: (03) 9415 1157
10% for cash sales; 5% for card sales

CERES Environmental Park

Multicultural and Community Arts
8 Lee St Brunswick East
PH: (03) 9388 1707
ceres@ceres.org.au
Concession price for CERES events

Collected Works

Poetry and Ideas Bookshop
Basement, 256 Flinders St (opp Railway Station)
collectedworks@mailcity.com
PH: (03) 9654 8873
10% for cash sales; 5% for card sales

Fretted Instruments

Vintage. Rare. New
338 Brunswick St Fitzroy
PH: (03) 9419 3522
fretted@fretted.com.au
10% for cash or card sales

Grub St Bookshop

Secondhand Books. Also New and Secondhand Celtic and Irish.
379 Brunswick St Fitzroy
PH: (03) 9417 3117
10% for cash sales; 5% for card sales

Kalkadoon Bookshop

Specialising in Australian and Koori Books
32 Johnston St Fitzroy
PH: (03) 9419 3361
10% for cash sales; 5% for card sales

Last Record Store

Roots Music. Local and Independent Specialist.
304 Smith St Collingwood
PH: (03) 9416 2000
last.record@onthe.net.au
10% for cash sales; 5% for card sales

Rhythm and Views

Folk, Blues and Beyond
273 High St Northcote
PH: (03) 9486 8877
5% for cash sales; 5% for card sales

Individual

STATUS new member renewal
 TYPE individual individual concession

PLEASE CIRCLE MISS / MS / MRS / DR / MR / OTHER

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 Please indicate any skills, expertise, resources you could offer to the VFA.

As a member of the Victorian Folklife Association, I agree to abide by the rules and by-laws of the Association.

SIGNED DATE

FOR OFFICE USE

RECEIPT NO: MEMBERSHIP NO: DATE

Corporate

STATUS new member renewal
 TYPE non-profit sector govt, & private sector

NAME OF ORGANISATION

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SUBURB/CITY COUNTRY POSTCODE

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Annual Membership Fees

	individual	\$20
	individual concession	\$15
	Corporate/ non-profit	\$50
	Corporate/ government & private sector	\$75

Membership Benefits

- * **Folklife News Victoria** (quarterly) to members 4 times a year *
- * **Free listings** in Folklife News noticeboard *
- * **1/3 page free display advertising** each year *
- * **member discount card** *
- * **discount** on publications productions by the Victorian Folklife Association *
- * **use of reference library** during office hours *
- * **information and professional advice** on the development, management and marketing of folklife programs and events *
- * **the right to stand for election** to the committee of management *
- * **the right to vote** for the committee of management *
- * **free use** of our office space for meetings *
- * **Tax deductible donations welcome** *
- * **Victorian Folklife Association** po box 1765 collingwood victoria 3066 australia ph/fax (03) 9417 4684 email folklife@connexus.net.au

Vol. 6 No. 2 Winter 2000

folklife

what's on

Folklife News is the newsletter of the Victorian Folklife Association Inc.

MUSIC

DANCE

SPOKEN WORD

FESTIVALS

INTERSTATE

RADIO

MUSIC

David MacDonald

Celtic and Roots American finger style guitar and songs

From Fremantle, WA

Clifton Hill Hotel Wed June 14

The Yak Bar, Hoddle St,

Collingwood Fri June 16

Sub Terrain Fri June 23

Ceilidh at the Homestead

The Old Homestead Inn

170 Queens Pde

North Fitzroy

Commencing June 22

Every Thurs night

Guest singers and players welcome

No Cover Charge

CONTACT: (03) 9489 2861

Melbourne Scottish Fiddle Club

St John's Anglican Church

Burgundy Street Heidelberg

2nd Sun of month

2pm beginners, 3pm others

CONTACT: JUDY TURNER

(03) 9435 3243

Comhaltas Ceoltoiri Eirann

Irish Music & Dance sessions

St Phillips Hall

Hoddle St Abbotsford

Every Wed 8pm

CONTACT: PADDY O'NIELL

(03) 9312 6058

Upper Yarra Acoustic Group

2nd Fri of month 8pm
Yarra Junction Prim School
Main Rd Yarra Junction
CONTACT: SHANE
(03) 5966 2568

Fiddlers Workshops

Community Hall
Knaith Rd East Ringwood
3rd Wed of month
CONTACT: HARRY GARDNER
(03) 9870 8998

Peninsula Folk Club

Frankston East Community Centre
cnr Beach St & Cranbourne Rd
Frankston
1st & 3rd Sun of month
CONTACT: LORRAINE SLY
(03) 5974 2214

Mountain Mob Folk & Hillbilly Session

Cunninghams Hotel
Yarra Junction
New players welcome
Last Sat of month
CONTACT: KAREN GRULKE
(03) 5966 9969

Irish Night

Raiway Hotel
Geelong
Every Wed 8-12 midnight
CONTACT: IVAN
(03) 5266 1230

Geelong Workshop/Session

The Railway Hotel
188 La Trobe Tce, Geelong
Every Tues 7.30pm
CONTACT: PAULA
(03) 5229 7712 (BH)

Wintergarden Folk Concert

Wintergarden Cafe
51 McKillop St Geelong
1st Fri of month (except March)
CONTACT: PAULA
(03) 5229 7712 (BH) OR
(03) 5244 3718 (AH)

Gippsland Acoustic Music Club

Tyers School
1st Sun of month 7:45pm
CONTACT: BARRY STUCKEY
(03) 5196 6130

Ringwood Folk Club

Community Hall
Knaith Rd East Ringwood
Every Tue 8pm
CONTACT: MAREE BUTLER
(03) 9733 0802

Maldon Folk Club

Cumquat Tree Tea Rooms
Main St Maldon
Every Tue 7:30pm
CONTACT: GRAHAM
(03) 5475 2209

Picken' at the Piggery

Footscray Community House
Moreland St Footscray
3rd Fri of month
CONTACT: MARGARET DEAR
(03) 5368 6888

Boite World Music Cafe

1 Mark St Nth Fitzroy
Every Fri & Sat
CONTACT: ROGER KING
(03) 9417 3550

Four Ports Folk Club

Warrnambool area
1st Fri of month
CONTACT: DOUG MALONEY
(03) 5562 2693

Selby Folk Club

Selby Community House
Minak Reserve Selby
1st Fri of month
CONTACT: BOB FARROW
(03) 9894 4372

Warragul Unplugged

The Darnum Musical Village
Anyone, any music, as long as it's acoustic. Small door charge.
2nd Sun of month 7.30 pm
CONTACT: (03) 5626 1452

Open Stage

Uniting Church Hall
Forest St Bendigo
1st Fri of month 8pm
CONTACT: BRIEN BLACKSHAW
(03) 5447 7690

Aerostato

329 Elizabeth St Melb
Every Sunday
CONTACT: COSTAS ATHANASSIOU
(03) 9419 9085

Fathers In The Chapel

St John's Anglican Church
Childers St Cranbourne
2nd Fri of month
CONTACT: GREG JONES
(03) 5996 8461

Folk Victoria Music Nights

East Brunswick Club Hotel
280 Lygon St, East Brunswick
4th Fri of month
CONTACT: JEANETTE GILLESPIE
(03) 9481 6051

Irish Session

Bourke's Hotel, Trentham
Last Fri of Month 8pm
CONTACT: TOM WALSH
(03) 5424 1286

North Melbourne

Community Singing
Activities Room, 159 Melrose St
Nth Melbourne
Every Thursday, 10:30am-noon
CONTACT: HELEN KILMEYER
(03) 9243 8814

DANCE

Traditional Woolshed Ball

Music by The Gay Charmers
Sat May 27
Kensington Town Hall
Bellair St, Newmarket
Cost \$12 prepaid; \$15 at door
CONTACT: BETTY
(03) 9478 9656 OR
BRIAN (03) 9884 9476

Warburton's Mountain Ash Bush Dances

Trad Bush Dancing with
'The Colonials'
Warburton Sports Reserve Hall
2nd Sat of month
CONTACT: DOUG HAYNES
(03) 5966 9387

Cajun Dance

Groups/ Individuals Taught
Workshops/Dance Nights also
available with Geoff LeBlanc's
Cajun Roux band
East Brunswick Club Hotel
Thurs 8-9.30pm
CONTACT: MARGOT HITCHCOCK (03) 9481 7713

Eltham International Dancing

2nd and 4th Fri
7.30 - 9 pm Teaching
9 pm Supper
9.15 - 10.30pm Request
St Margaret's Church Hall
Pitt St, Eltham
CONTACT: MARGO ROLLER
(03) 9497 4139

Irish Set Dancing

All levels, all dances, all ages
1st Fri of month 7.30 - 9.30 pm
3rd Sun of month 2-5 pm
Next to St James Anglican Church,
Upper Heidelberg Rd, Ivanhoe
(opposite Banyule Civic Centre)
All levels welcome \$5
CONTACT: INA AND GRAEME BERTRAND
(03) 9439 9991

Victorian Dance Assembly

Frank Tate Hall, Gate 6
Swanston St
Melbourne Uni
1st Sun 2-5 pm, \$2
CONTACT: LUCY STOCKDALE
(03) 9380 4291

Geelong Folk Dance Club

Traditional Bush Dancing
Beginners and Intermediate Levels
Dance Class
The Old Courthouse
cnr Gheringhap & Little Malop Sts
2nd & 4th Tues of month
8-9.30pm
CONTACT: ANDREW & JUNE
(03) 5224 1428

Bendigo Bush Dance & Music Club

With the Emu Creek Bush Band
Spring Gully Hall
3rd Fri of month 8pm

Also Golden Square Snr Citz Hall
Workshop

1st Tue of month
6:30 pm BYO plate to share
8 pm Classes
CONTACT: MARY
(03) 5442 1153

Sedgwick Old Time Dance

Black Billy Band
Sedgwick Hall
1st Sat of month
CONTACT: JULIE
(03) 5439 6317

Kalinka Dance Company

Russian House
Cnr Gore & Greeves St, Fitzroy
Every Mon & Wed 7pm
CONTACT: JAYNE ROBINSON
(03) 9803 6076 OR 9898 7330

Dawnsyrwyr Cumreig Melbourne

60 Ivanhoe Pde Ivanhoe
Every 2nd Mon 8pm
CONTACT: ROGER
(03) 9499 6566

Irish Set Dancing

Newtown Club Skene Street
Geelong
Every Monday
7:30-10:30pm
CONTACT: FAY MCALINDEN
(03) 5243 7679

Modern American Square Dance Workshops

Community Centre
Dunkley Ave Highett
Every Fri 7-10:30pm \$3
CONTACT: CLEM PARKINSON
(03) 9553 4603

Colonial Dancers Classes

St Michael's Hall
McPherson St Nth Carlton
Every Wed 8pm
CONTACT: BRIAN HICKEY
(03) 9350 5306

Geelong Colonial Dancers Beginners Classes

Uniting Church Hall
Noble St Geelong
Every Thur 7:45pm
CONTACT: ANDREW MORRIS
(03) 5224 1428

Lockwood Old Time Dance

Lockwood South Hall
3rd Sat of month
CONTACT: THE ORGANISERS
(03) 5446 3100

Ringwood Folk Club

Red Cross Hall, Knaith Rd
Ringwood East
Every Tues 8-11pm
features a high-profile guest artist
on 2nd Tues at 9pm
\$6 or \$5 for Club members
\$3 performers; children
accompanied by an adult free
CONTACT: MAREE BUTLER
(03) 9733 0802

Folk Victoria Monthly Music Night

East Brunswick Club Hotel
280 Lygon St East Brunswick
Last Fri of month \$5 entry

EXHIBITIONS

A Few Steps, Not Here Not There

Multimedia by Anthony Figallo,
Fassih Keiso, Samia Mikhail,
Yatzek Szmuc & John Tsiavis
Gabriel Gallery
Footscray Community Arts Centre
June 1 - 2 July
CONTACT: (03) 9689 5677

FESTIVALS

*UNLESS OTHERWISE STATED
FESTIVALS ARE IN VICTORIA*

30th Top Half Folk Festival

Mary River Park, Arnhem Hwy, NT
June 9 - 12
CONTACT: JAYNE NANKIVELL
(08) 8971 1608
JULIE COPE (08) 8979 2237
TONY SUTTON (08) 89881301
MARY RIVER PARK (08) 8978 8877

43rd Henry Lawson Festival of the Arts

Grenfell, NSW
June 10-12
CONTACT: WEDDIN SHIRE COUNCIL
(02) 6343 1212

Kilmore Celtic Festival

Assumption College
June 25, 10am - 11.30pm
CONTACT: (03) 5781 1711

Red Cliffs Folk Festival

(near Mildura)
June 30 – July 2
CONTACT: PAM HAWSON
(03) 5024 2116 OR
MARY CHANDLER
(03) 5024 1345

Port Fairy Ceili Mor Weekend

August 25-27
Southcombe Lodge
Port Fairy
Irish Set Dancing workshops and
Saturday night social dance
CONTACT: KATHY GUINEY (03)
5243 4246

Warburton Folk Festival

Warburton
Jan 5-7, 2001
CONTACT: DOUG HAYNES
(03) 5966 9387
OR **KAREN (03) 5966 9969**

REGULAR INTERSTATE N.S.W.

Illawarra Folk Club

Wollongong City Tennis Club
1st & 3rd Fri of month 8pm
CONTACT: RUSSELL HANNAH
(02) 4297 1777

Wongawilli Colonial Dance Club

Wongawilli Hall
Every Wed 7:30pm
CONTACT: DAVID DE SANTI
(02) 4257 1788

Border & District Folk Club

Sodens Hotel Wilson St
Albury
1st Wed of month
CONTACT: ANNA BUTLER
(02) 6021 3892

A.C.T.

Merry Muse Folk Club

Lithuanian Club, Wattle St
Lyneham
2nd & 4th Fri of month
CONTACT: COL WRIGHT
(06) 238 2324

STH AUST

Barossa Folk & Blues Club

The Vine Inn Hotel
Nuriootpa
Last Fri of month 8pm
CONTACT: BRIAN DORRIDGE
(08) 8566 3545

Sth Aust Bluegrass Assn

Governor Hindmarsh Hotel
Adelaide
Last Wed of month 8pm
CONTACT: SABA
(08) 8323 9187

Sth Coast Folk Club

Port Noarlunga RSL
The Esplanade Port Noarlunga
Every Thur 8-12pm
CONTACT: PETER THORNTON
(08) 8382 4195

Cumberland Songsters

Cumberland Arms Hotel
Waymouth St Adelaide
Every Fri 8:30pm
CONTACT:
S.A. FOLK FEDERATION
(08) 8340 1069

TASMANIA

Instrumental Session

Batman Fawkner Hotel
Launceston
1st Fri of month
CONTACT: BETH SOWTER
(03) 6397 3427

Old Novitiate Folk Club

Behind Church of Apostles
Margaret St Launceston
2nd Fri of month
CONTACT: PETER LYALL
(03) 6391 8634

Liffey Music Gathering

Old School House Liffey
3rd Fri of month
CONTACT: GARY STANNUS
(03) 6397 3163

Singing Session

Batman Fawkner Hotel
Launceston
Last Fri of month
CONTACT: FRANK BYRNE
(03) 6326 3237

Bush Dances

Various venues
Hobart
Last Sat of month
CONTACT: DAVID WANLESS
(03) 6273 2127

RADIO

88.3 SOUTHERN FM

FIDDLESTIX
Lloyd Brady
Folk and Acoustic
Sundays 6-8pm

3RN 621 AM

THE PLANET
Mon-Fri
11:15pm-1am

MUSIC DELI

with Paul Petran
Sat 7pm

3CR 855 AM

CELTIC FOLK SHOW
Tues 1-2pm

SONGLINES

Koori music
Thur 2-4pm

WORLD WOMEN'S BEAT

Women's World Music
Mon 12-2pm

3INR 96.5 FM

THAT'S ALL FOLK
Rhonda Cadman
Sun 5-6pm

3RRR 102.7 FM

OLD FOLK SHOW
Rick E Vengeance
Tue 2-4 pm

3PBS 106.7 FM

THE BOITE
Multicultural Music
Thu 9am-11am

GLOBAL VILLAGE

Acoustic music from around the
world
Sun 3-5pm

3BBB 97.5 FM

TRAVELLERS' TAPESTRY
with David Haines
Mon 7pm

BALLADS & BLARNEY

with John Ruyg
Mon 8:30pm